

DIX
VARIATIONS.

pour la Guitarre

composees & dediées à son ami

J. ARNOLD

par

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Oeuvre 16.

1 F 25 C.

Chez R. Schott à Mayence.

N^o 597.

36 X^r.

Propriété de l'Éditeur

Thema

Andante.

m.f.
con l'espressione
calando
f.
m.f.

Var. 1.

dolz.
stacc.
stacc.

Piu moto

Var. 2.

f.
sf.

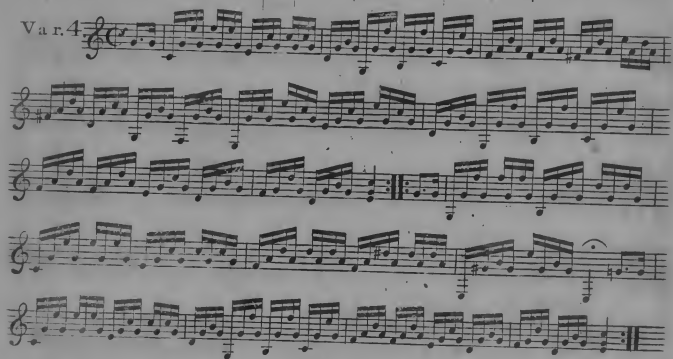
Tempo di primo Scherzando

Var. 3.

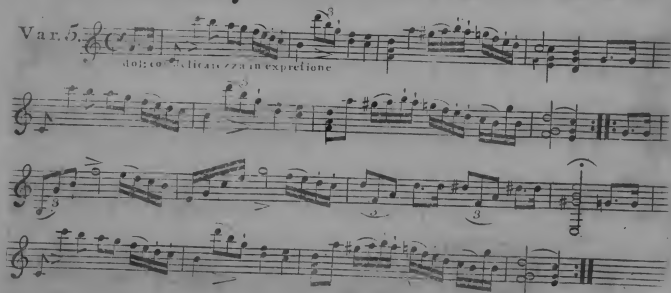
f.
sf.



Var. 4.



Var. 5.

dol:co. *molto* *espressione*

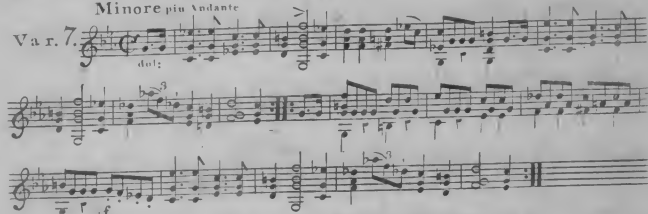
Piu mosso

Var. 6.

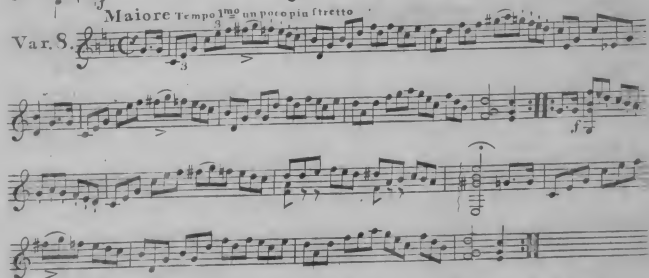


Minore piu Andante

Var. 7.

Maggiore Tempo 1^{mo} un poco piu stretto

Var. 8.



Risfoluto

Var. 9.



Handwritten musical score for a piece titled "Var. 10." The tempo is marked "Allegro." The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, fast-paced style with many sixteenth and thirty-second notes. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff is marked "pp" (pianissimo) and features a dynamic shift to "sf" (sforzando) in the fifth staff. The sixth staff continues the fast-paced melody. The seventh staff introduces a new melodic line. The eighth staff is marked "2" and continues the fast-paced melody. The ninth staff continues the fast-paced melody. The tenth staff is marked "rallentando" and features a dynamic shift to "pp" (pianissimo). The eleventh staff continues the slow, sustained melody. The twelfth staff ends with a double bar line and is marked "Pine." (Pine). The page number "597" is written at the bottom center.

Allegro

Var. 10.

pp

sf

2

rallentando

pp

pp

597

Pine.